MADNESS OF WAR

THE WAR ENDS. THE LONGING REMAINS.



PSYCHOLOGICAL WAR DRAMA

Israel, 1973

THE HEART OF THE FILM

An intimate psychological war drama about the longing to reach someone who is gone, the guilt of surviving and causing harm, and the care that makes it possible to remain among the living.

WRITER / CREATOR

Alex Avetis

LOGLINE

After losing his closest friend in the 1973 Yom Kippur War, a wounded civilian ambulance driver is drawn into visions promising two minutes with the dead, while his grandmother struggles to keep him alive and he confronts the cruelty his grief has unleashed.

THE STORY

Before the war, Boris and his closest friend share bread, repair a broken car and joke about a future in Alaska. Then Boris is called into civilian ambulance duty. Alone behind the wheel, he carries wounded men between casualty points and hospitals, searching for news of his friend. The message finally arrives: his friend died on the first day.

Boris keeps driving. With a wounded Egyptian in the back, he deliberately brakes, throwing the man from an upper stretcher. Then the soldier speaks Russian. He has children. He wants to go home. Boris helps him and delivers him alive, but never learns his fate. The memory of his own cruelty becomes inseparable from the friend he mourns.

An explosion leaves Boris wounded. At the funeral, a closed coffin denies him the farewell he needs. Home with his grandmother, he cannot leave the war behind. In recurring night visions, a hooded figure offers two minutes with his friend through an exchange of lives. The promise draws him away from sleep, safety and the grandmother listening for his breathing. With her beside him, Boris begins to confess what he did and writes the words he could not say at the grave.

Years later, living in America, Boris flies to Israel simply to sit beside his friend’s grave in Holon. He stays a few quiet minutes, then flies home. He has built another life. He still misses the man who was meant to share it.

PROJECT STATUS

Published book | Completed English feature screenplay
Screenplay and development materials available on request.

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